



Script Coverage

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Title: <b>HURRICANE HUNTER</b>	Format: <b>Screenplay</b>
Author: <b>D'Andrea, Christian &amp; D'Andrea, Paul</b>	Status:
Studio:	Draft Date:
Producer:	Pages: <b>95</b>
Via Agents: <b>JA</b>	Requested: <b>21 Jul 2014 19:27</b>
Submitted For: <b>Available Material</b>	

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**PRODUCTION SCHEME**

Locale: <b>Atlantic Ocean &amp; Cuba</b>	Time Period: <b>Present</b>
Genre: <b>Action, Adventure, Political</b>	Budget: <b>High</b>

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**LOGLINE**

A military storm chaser must stop a terrorist, who travels in the eye of a hurricane, from smuggling nuclear weapons into the United States.

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**COMMENTS SUMMARY**

THE HURT LOCKER meets TWISTER in this action film that incorporates elements from thrillers and the political espionage genre. HURRICANE HUNTER tells the story of a storm chaser for the United States military who is charged with the responsibility of preventing a terrorist group from bringing nuclear materials ashore. The main character must follow a smuggler using the eye of a hurricane as a citadel to transport the nuclear weapon. While the screenplay does detail a man's attempt to prevent acts of terrorism and extortion, the screenplay also tells the story of two men coming to terms with their individual pasts. One man is tortured by the death of a coworker and the other is struggling with the death of his family. The screenplay attempts to portray a story that is both unique and contains a large amount of action. This is a screenplay that the Motion Picture Department, Talent Department, and WME talent should all consider. The Motion Picture Department should also keep the writer in mind for other projects due to the strength of writing demonstrated in the screenplay. This is a screenplay that should be considered.

# EVALUATION

	Excellent	Good	Fair	Poor
Story:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Structure:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dialogue:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writing:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commerciality:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Elements:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Title:	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Characters:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	Recommend	Strongly Consider	Consider	Consider w/ Reservation	Pass
Project:	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Flying directly into a hurricane, a group of storm surveyors for the United States military is trying to get information on the hurricane headed toward the United States eastern coastline and gather information to best determine where the hurricane will make landfall. In an effort to gather this information, AVERY HARRIS plans to parachute into the eye of the hurricane alone. Disobeying the orders of Harris, another member of the group, JIMMY, jumps with his commanding officer. Unfortunately, Jimmy is shocked by a bolt of lightning and plummets to his death.

In Landi Kotal, Pakistan, a special task force prepares for a raid on a compound. Leaving the facility where the raid occurred, the team corresponds with W. BROOKS DARLING in Washington D.C. Darling is upset that the team was only able to recover eight of the nine sought after canisters that contain nuclear materials that can be armed as weapons. The ninth canister in question is on the table at the meeting place of a group known as The Apostles. The Apostles consist of known terrorists from countries that are not allies of the United States. The leader of the group, SAM (50), explains that the group will use the canister to extort money from the United States. The plan is to smuggle the canister from its current location in Cuba to the United States with the help of a hired smuggler.

Harris is seen surfing the coast of Cuba. Taking time off from working at the Guantanamo Bay facility, Harris surfs storm waves. Also braving the large waves and lightning is CORTEZ. This man is quick to insult Harris and tell him he would be better served going back to Gitmo. Cortez and Harris paddle far out to surf the dangerous waves and to see how far each is willing to go. Harris wipes out and washes into the shore to see Cortez riding a wave as the storm picks up.

Now knowing that the canister is in the possession of Sam, Darling begins to speculate about the terrorist's plans for sneaking the nuclear materials into the country. In looking at reports of terrorist activity coming into the United States from the Caribbean, Darling realizes that a larger amount of smuggling occurs during hurricane season. Sam selects Cortez to smuggle the canister into the United States. Cortez is a very successful professional smuggler who rides in the eyes of hurricanes, carrying illegal goods to the United States shore. Cortez's body is tattooed with the female names of the hurricanes that he has successfully navigated in his smuggling.

While Harris is responsible for dropping sondes into the eyes of hurricanes to gather information for the United States government, Darling approaches Harris to task him with the assignment to track down Cortez riding the eye of the next female named hurricane and intercept the canister before Cortez reaches the United States coastline. Cortez has other plans. Cortez rigs the canister inside of a Coke machine and rigs it as a nuclear weapon.

As Hurricane Isabella washes south to north over Cuba, Cortez launches in a boat in the eye of the hurricane, followed overhead by Harris and the 53rd Weather Reconnaissance Squadron (aka The Hurricane Hunters). With Cortez getting closer to shore, Harris is ordered to abandon his capture-kill mission so that the United States military can bomb Cortez's boat. Harris disobeys the order and decides to parachute in a lightning storm, just as he did on the jump when Jimmy died. Parachuting down into the eye, Harris is able to grab hold of Cortez's boat. Cortez explains that his family was killed by a hurricane seeded by the United States government that went AWOL, and he plans to release a nuclear bomb on the east coast to avenge their death. After a fist fight that distracts the two men from their surroundings, the boat heads directly into the eyewall of the hurricane.

Harris manages to hold on for his life, while Cortez is washed off the boat to drown. Harris manages to disarm the canister in the Coke machine, but the military strike is bearing down on him. The Hurricane Hunter manages to communicate to wave off the pilot from bombing the boat. Harris rides the boat to shore as the hurricane makes landfall in Charleston, and he hands the canister over to Darling.

**ROLES**

<b>Role</b>	<b>Type</b>	<b>Ethnicity</b>	<b>Age From</b>	<b>Age To</b>	<b>Description</b>
AVERY HARRIS	Leading Male	(Any)	30	35	The leader of the 53rd Weather Reconnaissance Squadron, he is assigned by the United States military to recover a canister containing nuclear materials being smuggled into the country. Having lost a friend and fellow service member on an assignment years earlier, Harris is no longer is a risk taker in his profession of surveying storms. Harris begins to take risks once again when assigned to track down a smuggler, Cortez, who travels in the eyes of hurricanes. Both men have a mutual respect for each other's knowledge of extreme weather and ability to navigate the harsh conditions. Harris begins to take risks again in his work for the reason that these two men push one another to extremes.
CORTEZ	Leading Male	Latino/Hispanic	30	35	A smuggler hired by a terrorist group to transport nuclear material into the United States, he is successful in his occupation for his ability to travel in the eyes of hurricanes. Cortez is interesting in the way he chooses to operate as a smuggler. He is particular in that he only travels in hurricanes with female names and has the names of the hurricanes he has ridden through tattooed on his body. Cortez is hired to simply smuggle nuclear materials into the United States for a terrorist group, but uses the opportunity to address his own personal issues. Cortez's family was killed by a hurricane that was seeded by the United States military and went AWOL. The smuggler plans to use the nuclear materials he is transporting to bomb the eastern coastline of the United States.
W. BROOKS DARLING	Supporting Female	(Any)	30	35	A representative of the United States military, she has been assigned by the President to recover the missing canister of nuclear materials that have been fallen into the hands of a terrorist group.
SAM	Cameo Male	(Any)	45	50	The leader of the terrorist group called The Apostles, he has intercepted a canister of nuclear materials from the United States military. He threatens to use the contents as a weapon in order to extort money from the United States. He hires Cortez to smuggle the canister from Cuba to the United States.
JIMMY	Cameo Male	(Any)	25	30	He was a member of Avery's survey crew. Jimmy dies from disobeying orders and is struck by lightning when parachuting.

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The writing in HURRICANE HUNTER as a film would manage to maintain the interest of its audience for the entirety of the runtime due to its well put together construction and appropriate length for a script within the genres in which it could be classified. The screenplay also includes descriptions that allow the visuals to be envisioned in the minds of its readers. The writer makes heavy use of action in his writing. Many of the scenes in the script are small and contain action that details the weather and how the characters interact with these harsh storm conditions. For example, this is most evident in the scenes where the characters come into contact with storm surges. The writer's ability to write detailed, thorough, and interesting action is also evident in the scenes that detail Harris following Cortez in the eye of the hurricane, separated by the eyewall. While the script does contain a large number of scenes with heavy action, the scenes that are dialogue heavy demonstrate the writer's strength to write for a character's voice. The dialogue of these characters who happen to be members of the United States military and terrorists downplays the seriousness that one might expect from those occupations and presents them as individuals who speak similarly to everyday people. While the film presents extreme situations involving the non-traditional occupations, the dialogue creates a realistic tone and again helps to present those on the screen as everyday individuals apart from their professions. The writing in this screenplay should be noticed by WME, and the writer and this screenplay should both be championed.

This is a script in which at the beginning of the film, a man experiences a traumatic event and must find a way to deal with his loss. Additionally, the unfortunate events of another character's past are revealed, and the script tells the story of how this character chooses to process his grief. Both story lines are introduced in different ways. One plays out throughout the entirety of the film, while the other is introduced in the final act. The story in this screenplay is clearly presented, and the audience is aware of what is at stake throughout the film but is also able to be surprised. The writer has assembled a story without any plot holes or any other issues that leave the audience wanting further resolution. If one were looking to identify the biggest issue for concern when considering this script to go into production, it would be the projected budget. This script would easily fall into the category of a big budget Hollywood blockbuster action film. Telling this story would require the use of aircrafts, boats, and special effects. While one might be concerned about the cost of the effects, greater concern should be placed on the fact that more than half of the movie takes place on the open ocean and, therefore, would incur high costs to shoot in that particular setting with a large crew. Additionally, apart from the cost associated with shooting on the water, the logistics of doing so would be difficult.

HURRICANE HUNTER is a film that could have both commercial benefits and the ability to bolster the careers of WME talent clients. If moving forward into production, incurring the high costs and coordinating the logistics of shooting on the water, this screenplay has the elements of a successful action film at the box office. With an understanding of what would be required to produce this project, HURRICANE HUNTER should be shopped to studios and production companies based upon the strength, originality, and potential for success of the script. Additionally, studios and production companies will be interested because of an interesting take on a genre that

generally attracts a large and diverse audience. HURRICANE HUNTER is a film that WME and its clients should consider.